

Develop Module Super User Shortcuts

One of the best suggestions from the Lightroom team is to enlarge the develop module's right Panel. Resize it so that it is wider and the sliders are extended, thereby making adjustments more accurate, if you wish to move the sliders manually.

Implementing an effective workflow approach to editing in the Develop module requires you to learn a few simple Lightroom keyboard shortcuts. Certainly the menu Help > Develop Module Shortcuts will bring up the standard shortcuts in a nicely presented page (fig

9.1)

The screenshot shows the 'Develop Shortcuts' page in Adobe Lightroom. The page is titled 'Develop Shortcuts' and is organized into several sections:

- Edit Shortcuts:** A table listing shortcuts for actions like Auto Tone, Convert to Grayscale, Auto White Balance, Edit in Photoshop, New Snapshot, Create Virtual Copy, Rotate left/right, Set Ratings, and Set color labels.
- View Shortcuts:** A table listing shortcuts for actions like Hide panels, Hide all panels, Hide/Show toolbar, Cycle screen modes, Go to normal screen mode, Cycle Lights Out modes, Go to Lights Dim mode, Go to previous module, Show/Hide Info Overlay, Cycle Info Overlay, and Develop View Options.
- Mode Shortcuts:** A table listing shortcuts for entering different modes: Crop Mode, Spot Removal Mode, Graduated Filter Mode, Adjustment Brush Mode, Loupe View, and View Before and After (left/right and up/down).
- Output Shortcuts:** A table listing shortcuts for Impromptu Slideshow mode and Page Setup.
- Navigation Shortcuts:** A table listing shortcuts for Previous Photo and Next Photo.

Note: The shortcut to bring this screen up is Command (Mac), Control (Windows) / (forward slash) and to dismiss this screen click on the page. This basic outline is great but under the hood lies a few more shortcut nuggets to push the speed envelope when developing your images.

In the Basic panel, cycle through the different basic adjustments (Temp, Tint, Exposure, Recovery, etc.) tap on the period key. The action of tapping the period (.) key will highlight each adjustment area starting from top to bottom. A visual clue will flash on the screen momentarily alerting you to the active adjustment. To cycle backwards within the list use the comma (,) key.

Another partner to have in your Develop shortcut toolbox is the ability to fine-tune each adjustment with the plus and minus keys. When a particular adjustment is selected with the period (.) or comma (,) keys press the plus (+) or minus (-) key to move the adjustment up or down in small increments. Most of the increments of selected adjustments will move in the range of plus have minus 5. Exposure will move in 10 units, Temp will move in 50 units and Blacks will move in single units.

To move the in larger correction units, use the shift key in addition to plus (+) or minus (-). Most of the increments of selected adjustments will now move in the range of plus have minus 20 units. Exposure will move in 33 units, Temp will move in 200 units and Blacks will move in 5 units.

Local Reset feature:

To Reset all the image adjustments applied to an image, click on the large Reset button at the bottom right of the develop mode panel or Command (Mac) / Control (Windows) + Shift r easy enough but I may not want to fiddle around and rebuild All my adjustments again.

To reset a specific slider rather than clicking on the large Reset button at the bottom right of the panel. Place your cursor on the specific adjustment word (example Exposure) and double click. This will zero out the adjustment local to the selected adjustment title and not effect any of the other adjustments associated with the panel.

To quickly select and toggle back an forth between the before and after adjustment view, tap on the \ (back slash) key.

Last but not least Zoom in and out by tapping on the z or the space bar keys.

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